

A Hollow Place

to Margaret Wakeford & Simon Coverdale

John Irvine
(2008)

♩ 60

II

mp *p*

Ped. (as required)

II

mf *f* *mp*

II

f *p sub.* *ff*

V

I

II

ff

f

Ped.

(8^{va})

I

16

16

II

16

16

(8^{va})

I

19

19

II

19

19

Ped.

Ped.

Ped.

Ped.

8^{va}

poco ritenuto

I

22

22

II

22

22

Ped.

I
 36
 36
 II
 36
 36
 Ped. (as required)
 Ped.

The first system of the musical score for 'The Swan' by Maurice Ravel. It consists of four staves. The top two staves are for the right hand (labeled 'I') and the bottom two are for the left hand (labeled 'II'). The right hand part is written in treble clef with a key signature of one flat. The left hand part is written in two bass staves. The score shows measures 39 to 42. Dynamics include *mf*, *p*, and *ff*. Pedal markings are present at the bottom.

8va

42 *p*

I

42 *f*

II

42 *f*

42 *p*

mp

8vb

Ped.

45 *mf*

I

45

II

45

3

3

3

3

8vb

Ped. (as required)

cresc. poco. a poco

47

I

47

II

47

3

3

3

3

8va

8vb

norm.

ff

Ped.

-5-

I

50 *p sub.*

50 *mp*

II

50 *p sub.*

8va

Ped. Ped. (as required)

I

52 *ff* *f*

52 *f*

II

52

I

54 *ff*

54 *ff*

II

54 *ff*

Ped. Ped.

8^{va} -----

I

57 *p sub.*

57

II

57 *p sub.*

57

8^{sub} -----

No Pedal

mp

I

62

62

II

62 *mp*

62

Ped. _____ Ped.

I

65

65

II

65

65

Ped. (as required)

Comma - Allow time for I to be seated before continuing!!

seated before continuing..

I

79

glissando on stings inside piano
(from 8ve above middle C to E
a 10th above)

p *ff* *ff*

secco

II

79

secco

f

Ped. _____

Ped. (as required) -----

The image shows a musical score for a piano, likely from a ballet or orchestral suite. The score is written for two systems of staves. The first system consists of two staves (treble and bass clef) and is marked with a forte dynamic (ff). The second system also consists of two staves (treble and bass clef) and is marked with a forte dynamic (ff). The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals.

The image displays a musical score for the song "The Rose Tree". It is written for two parts, I and II, in a 2/4 time signature. The key signature has one sharp (F#). Part I consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. Part II also consists of two staves, both in bass clef. The score is divided into two measures. The first measure contains the main melody and accompaniment, while the second measure contains a continuation of the melody and a more complex bass line. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth and sixteenth notes. The score is written in a clear, legible font, with notes and rests clearly defined. The overall style is that of a traditional folk song or a simple piano piece.

86 *8va* *norm.*
 I *mf sub.*
 86 *norm.*
 II *mf sub.*

88 *8va*
 I *ff* *p sub.*
 II *ff* *p sub.*
 Ped. *8vb*

92 *♩-44* *accel poco a poco*
 I
 II *p* *5* *8vb*

8va

95 *accel.*

I

95 *p*

II

95

8vb

Ped.

(8va)

I

98

II

98

8vb

(8va) *accel. to* ♩ 92 , ♩ 44

I

101 *ff*

imperceptible

pppp

II

101 *ff*

mf

Ped.

I

103

103

II

103

103

mf

sim.

8vb-----

I

105

105

II

105

105

p

8vb-----

I

107

107

II

107

107

pp

Ped.

8vb-----

molto allargando

I

8va

109

5

5

5

5

pppp

II

109

109

No Pedal