

Tras

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♩=108

Clt. (Bb)

mf *f* *mf* *p*

Clt.

f *p* *f*

Clt.

pp *ff* *sfz*

Clt.

mp

Clt.

f

Clt.

16

Cl. 17

Cl. 19

Cl. 24

80

Pno. 24

Cl. 28

Pno. 28

8va

30

Clt.

Pno.

sfz

mf

f

Ped.

32

Clt.

Pno.

sfz

p

slap tongue

sfz

sfz

Hequ

7 secs. 4 secs. 3 secs.

multiphonic

Clt. *p* (b) *mp* *f*

blow without producing tone

Clt. *ppp* *p* *mp* *p* *mp*

Pno. *p* 8^{va} 15^{ma} 8^{vb} Ped.

slap tongue
vary dynamic *ff* to *p*
as fast as possible in any order

poco accel......

Clt. *f f-p* *p*

Pno. *f* *ffff* *p* *ff* *ffff* Ped.

A Tempo

14

Cl. *p* 4 secs.

A Tempo

14

Pno. *pp* *f* *sfz*

8va *8va*

Ped. *Ped.*

Korl

76

Cl. *f* *tr*

Piano *f* *mf* Ped.

Cl. *f* *tr*

Pno. *f* *mf* Ped.

9 *molto vib.* *f* *3*

Pno. *p* *3* *Ped.*

Cl. 12

Pno. 12

f

8vb

Cl. 13

Pno. 13

ff

ff

f

fff

Cl. 15

sub. p

Cl. 19

Pno. 19

f

tr

tr

f

Ped.

Ped.

23 *tr* *mf* *ff* *f* *sforz* *molto rall.*

23 *molto rall.*

Ped. _____

Mips

♩ 44

Cl. *mf*

Piano *mf* *p* *sf*

Cl. *f*

Pno. *f*

Cl. *f*

Pno. *f*

6

Clt.

Pno.

pp

ff

8

Clt.

Pno.

f

f

Ped.

10

Clt.

Pno.

f

f

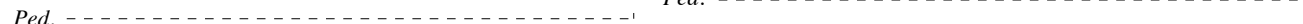
Ped.

12

Cl. 

Pno. 

fff

Ped. 

13

Cl. 

ff  *ffff*

ff

Ped. 

Delk

The image shows a musical score for 'The Swan' by Maurice Ravel, featuring a Clarinet (Clt.) and Piano. The score is in 5/4 time, marked 'ff' (fortissimo) and 'Ped.' (pedal). It includes a tempo marking of 80 and various musical notations such as triplets, quintuplets, and dynamic markings like 'sffz'.

3
Clt.

3
Pno.

Ped. ———

gliss. white notes from C below middle C to Top C

15^{ma}

r.h. *p* *sfz*

l.h. *p* *sfz*

gliss. black notes from Bb below middle C to Low Bb

Ped. ———

This musical score is for the piece "The Wind" by Maurice Strakosky, originally from the "The Wind" film score. It is arranged for Clarinet (Clt.) and Piano (Pno.). The score is in 2/4 time and consists of two systems. The first system includes a Clarinet part with a trill and a piano part with a five-measure rest. The second system continues the Clarinet part with a trill and a piano part with a five-measure rest. The score is marked with a tempo of "Allegretto" and a key signature of one flat (B-flat major or D minor). The piano part includes a "Ped." (pedal) marking. The score is written for a Clarinet in C and a Piano.

7

Cl. *mf*

Pno.

Ped.

10

Cl. *f*

Pno. *f*

No Pedal

13

Cl. *ff*

Pno. *ff*

8va