

Strange Language

John Irvine
(1998)

$\text{♩} = 70$

Pianoforte

1 *p* *f* *p* *f* *mp* *Ped.* *mp* <



Pno.

8 *mf* *f* *p* *ff* *5* *ffz* *Ped.* *Ped.*



Pno.

14 *pp* *p* *mf* *pp* *f* *Ped.* *pp* *f* *Ped.*



Pno.

20 *p* *mf* *p* *mf* *f* *mp* *f* *mp* *3* *mp* *Ped.* *Ped.* *Ped.* *mp*

♩=120

-2-

Cl. 37 *f* *p* *p* *f* 5

Pno. 37 *p* *pp* *f* *mf* *p* 5 5

Ped. Ped.



Cl. 41 *p sfz* *tr* *pp* *f* *mf* *ff* *p* *mf*

Pno. 41 *sfz* *pp* *p* *f* 3 3

Ped. Ped.



Cl. 45 *p* *fp* *mf* *ff* *sub. mp* *accel.* *rit.* *p* *ppp* 6 5 5

Pno. 45 *pp* *mp*

Ped. Ped.

A Tempo

-4-

55 *tr* *p* *f* *ff* *mf* *f* *p* *mf* *p* *f*

Cl.

55 *ff* *f* *sfz* *f*

Pno.

55 *mf* *p* *f* *mf* *p* *f*

Cyms

55 *mf* *p* *f* *mf* *p* *f*

Hi-Hat

55 *nat.* *rs* *mf* *mf* *mf* *sfz* *p* *nat.*

Toms

55 *mf* *f* *mf* *f* *mf* *f* *sfz* *p* *f*

Sn Drum

55 *mf* *f* *mf* *f* *mf* *f* *sfz* *p* *f*

K Drum

55 *mf* *f* *mf* *f* *mf* *f* *sfz* *p* *f*

(on Cr bell)

3 5:4 3 3 5:4

59 *p* *f* *ff* *mf* *ff* *p*

Cl.

59 *sfz* *f* *mp* *p* *f*

Pno.

59 *mp* *nat.* *rs* *tr* *pppp* *f* *p* *f*

Cyms

59 *p* *f* *p* *f* *p* *f*

Hi-Hat

59 *mp* *sfz* *nat.* *rs* *tr* *pppp* *f* *p* *f*

Toms

59 *mp* *sfz* *nat.* *rs* *tr* *pppp* *f* *p* *f*

Sn Drum

59 *mp* *sfz* *nat.* *rs* *tr* *pppp* *f* *p* *f*

K Drum

59 *p* *f* *mf* *ff* *p* *f*

(on bell)

3 3 3 3 sec.

(with foot ped)

-6-

70

Cl. *p* *p* *pp* *pppp*

Pno. *p*

Cyms *p* l.v.

Hi-Hat *mf* *mp*

Sn Drum (bounce) *p*

K Drum *p*



C

92

75

Cl. *mf* *ff* *mf* *sfz* *p sub.* *mf*

Pno. *p* *mf* *mf* *p*

Hi-Hat *mf* *mp* *mf* *mf* *p* *mf* *mp*

Sn Drum (bounce) *p* (bounce) *p*

Ped.

The musical score for 'The Sound of Silence' is presented in three staves. The top staff is for Claret (Clt.), the middle for Piano (Pno.), and the bottom for Hi-Hat and Sn Drum. The score begins at measure 79. The Claret part features a melodic line with dynamics ranging from *p* to *mf*. The Piano part includes a complex chordal texture with a *ff* dynamic and a *Ped.* marking. The Hi-Hat and Sn Drum parts provide a rhythmic foundation with various patterns and dynamics, including *p*, *mf*, *mp*, and *sffz*. The score concludes with a final measure at measure 85.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for piano and percussion. The score is divided into two systems, each containing staves for Clavier (Clt.), Piano (Pno.), Cymbals (Cyms), Hi-Hat, Toms, Sn Drum, and K Drum. The piano part features complex chordal textures and melodic lines, with dynamic markings ranging from *f* to *ff*. The percussion section includes a variety of rhythmic patterns, with specific instructions for the Hi-Hat (e.g., *mf*, *mp*, *mf*, *mp*, *mf*) and Sn Drum (e.g., *p*, *ffz*). The K Drum part is marked *ffz* and includes a triplet of eighth notes. The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

85

Clt. *ff* *fff* *p*

Pno. *ff* *fff* *p* *mf*

Cyms *f* *f* *f*

Hi-Hat *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Toms *sffz* *sffz* *sffz*

Sn Drum (bounce) *p* (bounce) *p* (bounce) *p*



88

Clt. *p* *fff* *p* *fff* *mf* *ritenuto*

Pno. *mf* *fff* *fff* *f* *pp* *ritenuto*

Hi-Hat *mp* *mf* *mp* *mf* *mp* *mf* *mp* *p*

Toms *sffz* *sffz* *pp*

Sn Drum (bounce) *p* (bounce) *p* (bounce) *p*

K Drum *sffz* *p*

$\text{♩} = 84$

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a multi-stemmed arrangement with the following parts:

- Clt. (Clarinet):** Plays a melodic line in the right hand, starting with a trill and a grace note, and a bass line in the left hand. It includes dynamic markings like *ff* and *p*.
- Pno. (Piano):** Features a complex accompaniment with arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. It includes a *Ped.* (pedal) marking and dynamic markings like *ffff*.
- Cyms (Cymbals):** Provides a rhythmic accompaniment with a series of eighth notes.
- H & L Agogo (High and Low Agogo):** Plays a rhythmic pattern of eighth notes.
- Toms (Toms):** Plays a rhythmic pattern of eighth notes.
- Sn Drum (Snare Drum):** Plays a rhythmic pattern of eighth notes.
- K Drum (Kick Drum):** Plays a rhythmic pattern of eighth notes.

The score includes various musical notations such as stems, beams, and dynamic markings, and is presented in a multi-stemmed format.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a variety of instruments and includes a rehearsal mark 95. The instruments and their parts are as follows:

- Clt. (Clarinete):** Plays a melodic line in the first system, starting with a trill and a triplet. It has a dynamic marking of *p* (piano) in the second system.
- Pno. (Piano):** Features a complex arrangement with multiple staves. It includes a *ff* (fortissimo) marking in the first system, a *f* (forte) marking in the second system, and a *ffff* (fortississimo) marking in the third system. It also includes a *8va* (octave up) marking and a *Ped.* (pedal) marking.
- Cyms (Cymbals):** Plays a series of cymbal rolls in the first system, marked with *ff* and *ffff* dynamics.
- Hi-Hat:** Plays a series of hi-hat rolls in the first system, marked with *ff* and *ffff* dynamics.
- H & L Agogo:** Plays a series of agogo rolls in the first system, marked with *ff* and *ffff* dynamics.
- L. Wdblk. (Low Woodblock):** Plays a series of woodblock rolls in the first system, marked with *ff* and *ffff* dynamics.
- Sn Drum (Snare Drum):** Plays a series of snare drum rolls in the first system, marked with *ff* and *ffff* dynamics.
- K Drum (Kick Drum):** Plays a series of kick drum rolls in the first system, marked with *ff* and *ffff* dynamics.

The score includes a rehearsal mark 95, which is located at the beginning of the first system. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as "Moderato".

D ♩=80

-12-

102

Cl. *f*

Pno. *f* *ff* *mf*

Cyms *p*

Hi-Hat

H & L Agogo

Sn Drum

K Drum *f*

104

Cl. *f* *ff*

Pno. *ff* *ff* *f* *p*

Cyms *p*

Hi-Hat

H & L Agogo

Sn Drum

K Drum *f*

106

Cl. *ff* *f* *f*

Pno. *f* *p(h)* *ff* *f* *Ped.*

Cyms

Hi-Hat

H & L Agogo

Sn Drum

K Drum



108

Cl. *f* *ff* *mf* *ff*

Pno. *f* *Ped.* *f* *f*

Cyms *p*

Hi-Hat

H & L Agogo

Sn Drum

K Drum

110

Clt.

fff

Pno.

ffff

Cyms

p

Hi-Hat

H & L Agogo

Sn Drum

K Drum

f

112

Clt.

ff

Pno.

f

p *8va* *Ped.*

f *8va* *Ped.*

Cyms

mf *sempre*

Hi-Hat

H & L Agogo

Sn Drum

K Drum

f

mf *sempre*

f

114

Clt. *ff* *fff* *f*

Pno.

Ped. *p* *8va* *f*

Cyms *p*

Hi-Hat

H & L Agogo

Sn Drum

K Drum

116

Clt. *f*

Pno.

(8va)

Cyms *p*

Hi-Hat

H & L Agogo

Sn Drum *ff*

K Drum

118

Clt. *f* *mf* *p*

Pno. *pp* *pp* *ppp*

Ped. Ped.

Cyms (on Cr & Sus bells) *ppp*



E
88

121

Clt. *pp* *ppp* *mf* *f* *mf*

Pno. *mf* *mf* *pp*

Ped. Ped.

Cyms (soft beaters) *pppp* l.v. *sempre* (sticks) *pp*



125

Clt. *f* *mf* *f* *ff* *p* *f*

Pno. *pp* *mf* *mf*

Ped. Ped. Ped.

Cyms

127

Clt. *f*

Pno. *ff* *mf sub.* *mf* *pp*

Cyms *p*

Ped.



129

Clt. *f* *f*

Pno. *f* *Ped.*

Cyms

Hi-Hat *p*

131

Clt. *f*

Pno. *ff* *fff*

Cyms *f*

Toms *ff*

Sn Drum

K Drum *f* *ff*

Ped.

4"



F

$\text{♩} = 92$ Freely

134

Clt. *mf* *f* *f* *mf*



140

Clt. *f* *ff* *f* *mf* *f*



149

Clt. *f*

Cl. ¹⁵⁹ *pp*



As fast as possible
Cl. ¹⁶⁶ *p* *f sub.* *fff*



Cl. ¹⁶⁸ *f* *sfz* *f* *mf* *f*



Cl. ¹⁷⁰ *pppp* *p* *p* *p* *f*



Cl. ¹⁷⁴ *pppp* *ff sub.* *p* *ff* *p* *ff* *p* *ff* *f* *fff* *p*

176

Cl. *ff* *ff*

Pno. *ff* *ffff* *ff* *Ped. as needed*

Cyms 176 *ff* *f*

Hi-Hat 176

Sn Drum 176 *p* *ff*

K Drum 176 *ff* *f*

178

Pno. *ffff*

Cyms 178 *ff* *l.v.*

Hi-Hat 178

Sn Drum 178 *ff* *pppp* *fff*

K Drum 178 *ff*

Trem. between Cyms & Sn

G $\text{♩} = 76$

181

Clt. *ffff sempre*

Pno. *ffff sempre*
Ped. as needed

Cyms *ffff*

Hi-Hat *ffff* (with foot) (with stick)

Toms *ffff sempre*

Sn Drum *ffff sempre*

K Drum *ffff sempre*

183

Clt.

Pno.

Hi-Hat (with foot)

Toms

Sn Drum

K Drum

185

Cl.

Pno.

Cyms

Hi-Hat

Toms

Sn Drum

K Drum

fff (with foot)

187

Cl.

Pno.

Cyms

Hi-Hat

Toms

Sn Drum

K Drum

fff (with stick)

fff (with foot)

189

Clt.

Pno.

Cyms

Hi-Hat

H & L Agogo

Toms

Sn Drum

K Drum

191

Clt.

Pno.

Cyms

Toms

Sn Drum

K Drum

H ♩ = 88

sec.

l.v. (on cym. bells) sempre

ffff

f

p

ff

p

f

p

f

193

Cl. *p* *f*

Pno.

Cyms *f*

Toms *p* *f*

Sn Drum *p* *f* *p* *f* *p* *f*

K Drum *f*



195

Cl. *f* *f*

Pno.

Cyms

Sn Drum *p* *f*

K Drum

197

Cl. *ff* *p*

Pno.

Cyms

K Drum



♩ = 76

I ♩ = 88

199

Cl. *ffff sub.* *f* *mf*

Pno. *ffff sub.* *mf*

Cyms *ffff* *mf*

Hi-Hat *ffff* *l.v.*

Toms *ffff sempre*

Sn Drum *ffff sempre*

K Drum *ffff sempre*

Ped. as needed nat.

201

Clt.

Pno.

Cyms

sfz *sfz* *sfz* *sfz* *f* *tr*

p

203

Clt.

Pno.

Cyms

tr *ff* *mf* *mf* *p*

Ped.

205

Clt.

Pno.

Cyms

f *sfz* *p* *f*

207

Cl. *f* *pppp* gliss.

Pno. *f*

Cyms *f*

Toms *p*



J $\text{♩} = 76$

209

Cl. *fff*

Pno. *p* *fff* *Ped. as needed*

Cyms *fff* (with foot)

Hi-Hat *f* *fff*

Toms *f* *p* *fff sempre*

Sn Drum *sffz* *fff sempre*

K Drum *f* *fff sempre*

211

Clt.

Pno.

Cyms

Hi-Hat

Toms

Sn Drum

K Drum

213

Clt.

Pno.

Cyms

Hi-Hat

H & L Agogo

Toms

Sn Drum

K Drum

ffff

(with stick)

(with foot)

f

ffff

Measures 215-224. The score continues with the same instrumentation. The Cilt. part has a melodic line with a key signature change to one flat. The Pno. part features complex chordal textures with many accidentals. The Hi-Hat part includes a section marked "(with stick)" in measure 224. The Toms, Sn Drum, and K Drum parts continue with their respective rhythmic patterns.

ritenuto

219

Pno.

219

Hi-Hat

219

Sn Drum

p sub.

219

K Drum

f *ffff*

K ♩ = 80

221

Clt.

p

221

Pno.

p mp p pp

Ped.

221

Cyms

(soft beaters)

p mf

223

Clt.

mp p

223

Pno.

p mp p pp

Ped.

223

Cyms

p mp pp p

225

Clt. *pppp*

Pno. *f*

225 *p mp p pp*

Ped.

Cyms *pppp pp pppp ppp*



227 3

Clt. *p*

Pno. *f p*

227 *p mp p pp*

Ped.

Cyms *pppp*



229 3

Clt.

Pno. *mp p*

229 *f p pp*

Ped.

231 *pppp*

Clt.

231 *f*

Pno.

p mp p pp

Ped.

234 *f*

Pno.

p mp p pp

Ped.

234 *f*

p mp p pp

Ped.

237 *p*

Pno.

mp

Ped.

FIN